

ad Antonio e Thomas

Castore e Polluce

Giuseppe Ettore

moderato
(♩=132 ca)

Double bass

Chitarra

5

Chit

9

Cb

Chit

13 (8)

Cb

Chit

17 (8)

Cb

Chit

21

Cb

Chit

Detailed description: This is a musical score for the piece 'Castore e Polluce' by Giuseppe Ettore. The score is in 4/4 time and marked 'moderato' with a tempo of approximately 132 beats per minute. It features three instruments: Double bass, Chitarra (Guitar), and Cb (Cello). The score is divided into systems, with measures 5, 9, 13, 17, and 21 marked at the beginning of their respective systems. The Chitarra part is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The Cb part features long, sustained notes with slurs, often moving in a stepwise fashion. The Double bass part is mostly silent in the first system, with some notes appearing in later systems. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p..' (piano).

24

Cb

Chit

27

Cb

Chit

30

Cb

Chit

33

Cb

Archi

Chit

36

Cb

Archi

Chit

39

Cb

Archi

Chit

42

Cb

Archi

Chit

45

Cb

Archi

Chit

48

Cb

Archi

Chit

51

Cb

Archi

Chit

55

Cb

Archi

Chit

(8)

58

Cb

Archi

Chit

(8)

61

Cb

Archi

Chit

(8) 5

64

Cb

Archi

Chit

1. *ad libitum*

1. *ad libitum*

The image shows a musical score for three instruments: Cb (Cello), Archi (Archi), and Chit (Chitarra). The score is in 2/4 time and consists of three staves. The Cb staff has a long note with a fermata. The Archi staff has a long note with a fermata and a melodic line. The Chit staff has a rhythmic pattern. The first two staves have a '1. ad libitum' marking. The score ends with a double bar line and a fermata.

Double bass

ad Antonio e Thomas

Castore e Polluce

Giuseppe Ettore

moderato
(♩=132 ca)

8^{va}

chit

8

15 (8)

21

26

30

34

40

46

53

61

1. ad libitum